



KHEJURI COLLEGE

Baratala :: Purba Medinipur

DEPARTMENT OF SANSKRIT

COURSE OUTCOMES FOR B.A. IN SANSKRIT

NAME OF THE PROGRAMME: B.A. IN SANSKRIT

LIST OF COURSE OUTCOMES:

Semester	Paper code & Name	Outcomes
I	CC1- Classical Sanskrit Literature (Poetry)	<ol style="list-style-type: none">1. This course aims at getting students acquainted with Classical Sanskrit Po-etry.2. Provides students with the information of History of Sanskrit literature, especially the development of Sanskrit literature.3. Also seeks to help students negotiate texts independently.
	CC2 – Critical Survey of Sanskrit Literature	<ol style="list-style-type: none">1. This course aims at taking students on a journey of Sanskrit literature from Vedic literature to Purāna.2. It also intends to give an outline of different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Śāstras.
	GE-1 - Basic Sanskrit	The objective of this course is to teach Sanskrit Grammar and Geeta and to make the students understand the basics of Sanskrit grammar and righteous-ness of Geeta.
II	CC3 – Classical Sanskrit Literature (Prose)	<ol style="list-style-type: none">1. It teaches the students to comprehend information of Classical Sanskrit Prose literature. The origin and development of prose, important prose ro- mances and fables in Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit prose literature.2. Besides the information of history, this course also seeks to help the stu- dents select the Sanskrit texts for independent literary study.
	CC4 – Self-management in the Gītā	<ol style="list-style-type: none">1. The objective of this course is to study the philosophy of self- management in the Śrīmadbhagavadgītā.2. Helps the students learn creative writing and analytical study.3. Guides the students in finding out the relevance of Śrīmadbhagavadgītā in present context.4. Helps the students to understand the broader perceptive of life.5. It also helps the students to know various ways of maintaining balance be- tween thought and action.
	GE-2 – Indian Culture and Social Issues	This paper assists the students to understand the Indian culture and its social issues with all its multitude.
	Or	
	GE-2- Sanskrit and other Modern Indian Languages	<ol style="list-style-type: none">1. To learn Sanskrit linguistics.2. To know other Indian languages.3. To imbibe the origin of other modern Indian languages.4. To understand Sanskrit as the mother of all Indian languages.



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III	CC5- Classical Sanskrit Literature (Drāmā)	1. This course aims at acquaint the students with three most famous dramas of Sanskrit literature which represent three stages of the growth of Sanskrit dramas. 2. Mudrārāksasa of Vishakhadatta , a drama written on the political background represents different genres of Sanskrit drama.
	CC6 – Poetics and Literary criticism	1. The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alamkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. 2. The entire domain of Sanskrit poetry has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkāra (figures of speech) and chandas (metre), etc. All these familiarize the students with the fundamental technical structures of Sanskrit literature. 3. This develops ability of creative writing and literary appreciation.
	CC7 – Indian Social Institutions and Polity	The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity that have been highlighted in Dharma- śāstra literature as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāna, Kautilya’sArthaśāstra and other works known as Nītiśāstra.
	SEC1- Acting and Script Writing	The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society. This paper aims at teaching the theoretical aspect of this art. The training of composition and presentation of drama can further enhance one’s natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students.
	Or	
	SEC1 – Reading skills in Brāhmī Scripts	This course aims at get the students acquainted with the Brahmi Scripts. The discover of brahmi script and its evolution. From this course students will also be familiar with the reading process of brahmi Script.
	GE-3- Indian Aesthetics	This course helps the students to know aesthetics (Saundaryaśāstra), its nature and components, aesthetic experience (Rasa) and aesthetic elements (saundarya - tattva). This course also conveys the knowledge of prominent thinkers on aesthetics
	Or	
	GE-3 – Fundamentals of Indian Philosophy	This course aims at get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable the students to handle philosophical texts in Sanskrit easily.



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IV	CC8 – Indian Epigraphy, Palaeography and Chronology	1. This course aims at acquaint the students with the epigraphical journey in Sanskrit, which is the only source directly reflecting the society, politics, geography and economy of the time. 2. The course also seeks to help students to know the different styles of Sanskrit writing.
	CC9 – Modern Sanskrit Literature	The purpose of this course is to expose to the students the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.
	CC10 – Sanskrit and World Literature I	This course aims at provide information to the students about the spread & influence of Sanskrit literature and culture down the ages in various parts of the world from medieval to modern times.
	SEC-2 – Machine Translation: Tools and Techniques	In this modern time computer is an essential part. This course teaches the students how to preserve Sanskrit language.
	Or	
	SEC-2 – Evolution of Indian scripts	This course aims at provide information to students about the ancient Indian scripts and their evolution.
	Or	
	SEC-2 – Sanskrit Meter and Music	1. This course aims at provide information to students about the vedic and classical chandas and music method of Sanskrit literature and culture through the ages. 2. This also aims at gain knowledge of chandas and music in the modern age through this vedical meter and music.
	GE-4 – Basic Principles of Indian Medicine System (Ayurveda)	Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.
	Or	
	GE-4 – Computer Applications for Sanskrit	This course aims at provide information to the students about interactive Sanskrit teaching learning tools, text processing and preservation tools etc.
	Or	
	GE-4 – Nationalism and Indian Literature	This course aims at provide information to students about patriotism. The students will be able to know the meaning of Rastra, through this course. This course also helps to know nationalism in modern Sanskrit literature.



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V	CC11 – Vedic Literature	This course on Vedic literature aims at introduce various types of Vedic texts. Students will also be able to read one Upanisad, namely, Mundaka, where primary Vedānta-view is propounded.
	CC12 – Sanskrit Grammar	To acquaint the students with general Sanskrit Grammar.
	DSE1 - Art of Balanced Living	1. This Course will help the students to gain knowledge about how to present themselves. 2. This also helps to know how to concentrate. 3. This will also help to refine their behaviour.
	Or	
	DSE1- Indian System of Logic and Debate	This course helps the students to understand the debate system of ancient India. It also describes the philosophical aspects of debate.
	DSE2 - Theatre and Dramaturgy in Sanskrit	Objective of this course is to introduce Principles and practices of Indian Theatre to students.
	Or	
	DSE 2B - Tools and Techniques for Computing Sanskrit Language	Objective of this course is to acquaint the students with the computation of Sanskrit language and language computing methodology.
VI	CC13 – Indian Ontology and Epistemology	1. This course aims at get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasamgraha and to enable students to handle philosophical texts in Sanskrit. 2. It also intends to give them an understanding of essential aspects of Indian Philosophy.
	CC14 – Sanskrit Composition and Communication	This paper aims at teaching composition and other related information based on LaghusiddhāntakaumudīVibhaktiyarthaPrakarana.
	DSE3 - Sanskrit Linguistic	This course will introduce Sanskrit language from the linguistic point of view like Phonology, Morphology, Semantics, and Syntax etc. Sanskrit is also the main language required to understand PIE (Proto Indo European) linguistics.
	Or	
	DSE3 - Computational Linguistics in Sanskrit.	This paper describes to the students the theoretical concept of computational linguistics and their applications also. It defines the database system. And how to store data.



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VI	DSE4 - Fundamental of Ayurveda	Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000BCE. Through the classroom lectures and discussions, this course will introduce to the students the theory of Ayurveda. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.
	Or	In today's life environment is a very important part. In modern time people are getting comfort full life and gradually they are also damaging the environment. This paper describes how to spread environmental awareness among the students, how they will be able to protect our environment. Actually, in vedic and classical Sanskrit literature environmental awareness is an important part. Through this course we can make our students to understand the environmental value.